

Yesterday

McCartney arr.

Musical score for the first system of "Yesterday". The score is in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: "Ah yes-ter-day Ah Ah yes-ter-day".

Soprano: Ah yes-ter-day Ah Ah yes-ter-day

ALTO: Ah yes-ter-day

TENOR: Ah yes-ter-day

Bass: Ah yes-ter-day yest-cr

BASS: Ah yes-ter-day

Musical score for the second system of "Yesterday". The score is in G major (one sharp) and 4/4 time. It features five vocal parts: Soprano, Alto, Tenor, Bass, and Bass. The lyrics are: "all my trou-bles seem'd so far a- way now it looks as tho' they're here to stay Oh day Ah so ve-ry far a- way Ah Oh".

S. all my trou-bles seem'd so far a- way now it looks as tho' they're here to stay Oh

A. Ah Ah Oh

T. Ah Ah Oh

B. day Ah so ve-ry far a- way Ah Oh

B. Ah Ah Oh

10

S. I be-lieve in yes - ter - day_ Ah

A. I be-lieve in yes - ter - day_ Ah

T. I be-lieve in yes - ter - day_ Sud-den-ly Ah

B. I be-lieve in yes - ter - day_ Sud-den-ly I'm not half the man I

B. I be-lieve in yes - ter - day_ Ah

14

S. — I used to be Ah — Oh yes - ter - day - came

A. — I used to be Ah — Oh yes - ter - day came

T. — — — — — Oh yes - ter - day came

B. used to be there's a sha-dow hang - ing ov - er me_ Oh yes - ter - day came

B. — Ah — — — — — Oh yes - ter - day came

18

S. sud den-ly__ Why_____ she had to go__ know_____ she would n't

A. sud den-ly__ Why #she__ had to go__ would n't

T. sud den-ly__ Oh_ why she had to go I don't know she wouldn't_

B. sud den-ly__ Why she had to go know

B. sud den-ly__ Why she had to go_____ know, she would - n't

22

S. say, just would n't say_____ some-thing wrong long for yes-ter day

A. say_____ I said some-thing wrong_____ now I long for yes - ter day

T. say I said some thing wrong for yes-ter day, Ah_____

B. say I said some-thing wrong for yes - ter__ day_____

B. say I said some-thing wrong for yes - ter day

27

S. Yes-ter day all my trou-bles seem'd so far- a- way³ now it looks as tho' they're

A. Yes-ter day Ah now it looks as tho' they're

T. yes-ter day Ah now it looks as tho' they're

B. yes-ter day Oh yes-ter day Ah so far a - way now it looks as tho' they're

B. yes-ter-day Ah now it looks as tho' they're

31

S. here to stay, Oh I be-lieve in yes-ter- day_ Hum_ hm hm_

A. here to stay, Oh I be-lieve in yes-ter- day_ Hum_ hm hm_

T. here to stay, Oh I be-lieve in yes-ter- day_ Hum_ hm hm_

B. here to stay, Oh I be-lieve in yes-ter- day_ Hum_ hm hm_

B. here to stay, Oh I be-lieve in yes-ter- day_ Hum_ hm hm_